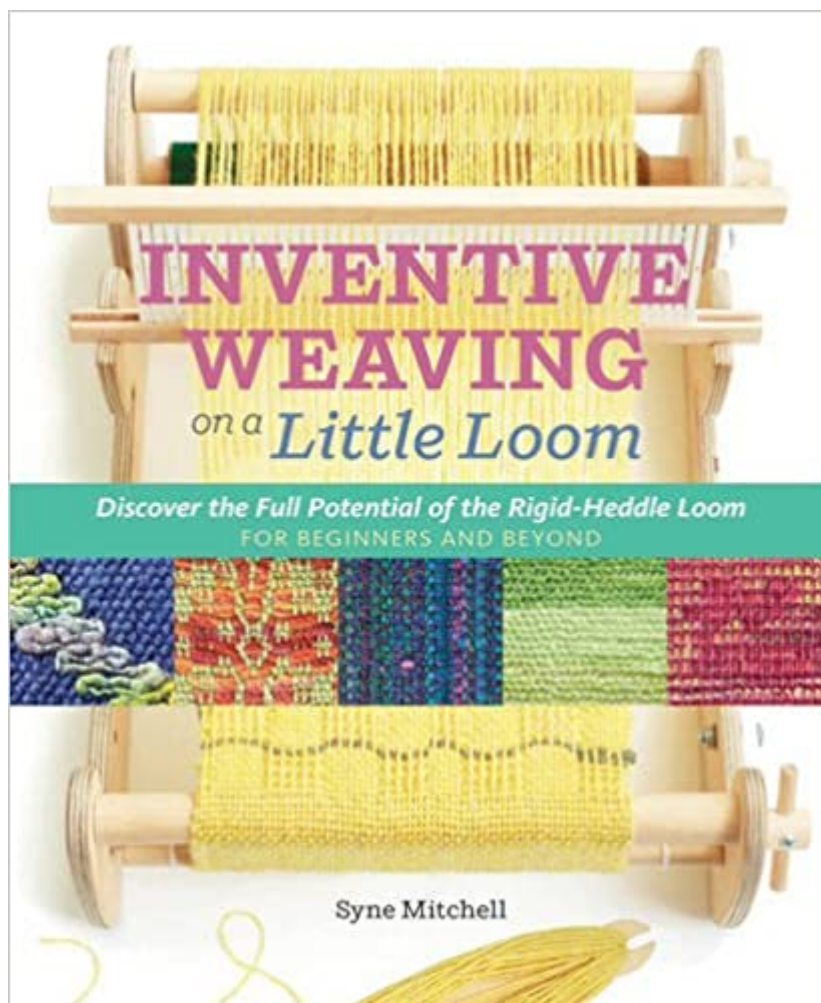




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Inventive Weaving On A Little Loom: Discover The Full Potential Of The Rigid-Heddle Loom, For Beginners And Beyond



Synopsis

Rigid-heddle weaving is simple to learn, is easy to master, and offers a lifetime of possibilities to discover! *Inventive Weaving on a Little Loom* covers everything rigid-heddle weavers need to know about the craft, from the basics • how to select a loom, set it up, and get started • to a wide variety of fun techniques that yield beautiful results. Begin by exploring a variety of weave structures, including finger-manipulated laces, tapestry, and color play with stripes, plaids, and multicolor yarns. Then move on to more complex designs and irresistible projects, from pillows and curtains to bags, shawls, and even jewelry. Explore warp-face patterning, weft-pile weaving, weaving with fine threads, woven shibori, shadow weave, and the textural effects you can create with different yarns and with wire and conductive thread. Everything you need to know is here, with fully illustrated step-by-step instructions to ensure success.

Book Information

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Customer Reviews

"Knitters, beware: Syne's book will make you a weaver." • Cat Bordhi, author *Versatiles* "Inspiring, fresh ideas with excellent step-by-step photos." • Betty Linn Davenport, author *Textures and Patterns for the Rigid Heddle Loom* "I've been wanting this book and I didn't even know it! It makes me want to drop everything and weave NOW." • Sarah Anderson, author *The Spinner's Book of Yarn Designs* "Concrete information that all levels of weavers need to know now or in their future weaving lives." • Peggy Osterkamp, author *Weaving for Beginners* "Here is the go-to handbook for every rigid-heddle weaver. Especially groundbreaking is Syne's

easy-to-follow method for translating 4-shaft weaves to the rigid-heddle loom, including twill, shadow weave, overshot, and more." • Madelyn van der Hoogt, founder The Weavers' School; former editor Weaver's and Handwoven magazines "An inspiring and comprehensive resource that holds the hands of beginners and challenges advanced rigid-heddle weavers with a broad range of techniques." • Jane Patrick, creative director Schacht Spindle Company; author The Weaver's Idea Book

Versatile, Portable, Affordable Rigid-heddle looms extend a friendly invitation to all weavers, novice and expert alike. Crafters will be thrilled by the possibilities: satisfying tapestry and transparency projects, bead weaving and e-textiles, and dramatic effects using simple finger-manipulated techniques. Adding a second or third heddle allows for more complex weaving, such as overshot, shadow weave, and very fine threads. • Syne Mitchell's essential guide explores the full capabilities of these tabletop looms, covering all the basics and offering an amazing array of projects.

I am a new weaver in the past six months. While I like and use online sources to learn new techniques, there is nothing like a book for continuous reference. The writing is clear and detailed. The pictures show exactly what you need to see clearly. The conversion charts for those of us who started out as knitters are extremely helpful. I expect this to be a "go to" book for learning and inspiration for future projects. If you want clear direction on how to warp, common weaving problems, explanation of terms, how to calculate what you will need for a project and how to make your weaving look professional and interesting this is a great place to start.

Concise, cohesive, and packed full of knowledge, this book will get you to not only find your rigid heddle loom but also to explore and use it to its fullest. There is a comparison of all looms currently available with pros and cons of each listed. That is just the start. I was blown away to see a chapter on tapestry -let alone all the laces and how to adapt four shaft draw downs. This book will not disappoint you. Just get it and start exploring!

This book has newer ideas of inventive weaving I never seen in any other books on Ridged Heddle Weaving. They also show you how to calculate how much yarn you're going to need for a large project like a blanket. I'm pleased with this book. Plus it has photographs of different looms including ones I own.

I wished I had this book when I first started weaving and as recent as a few months ago when I was weaving a kitchen towel project. Lots of excellent, detailed photographs unlike another book that had crappy drawings. You can find your troubleshooting section based on the photographs alone. Instead of seeing a field of text when researching how to fix a selvage, in this book, you see a photo of the wonky selvage and how to fix it. The book is surprisingly thick. My other weaving books are about a third its thickness. Must be all the photos. I think this will be my go to book for weaving.

I love this book. As an experienced weaver on a rigid heddle loom, I found a lot of new ideas for moving forward. I have also given it to new weavers. Very good information.

I have read many weaving books, and this one is an absolute must. I am new to the rigid heddle loom, and after reading this book, I am amazed at all the techniques you can use with it. I never thought you could use a little loom to make twill for example. I will be dipping into these techniques for years. Probably the best feature of this book is the projects. You will find projects using plain weave, shiburi dying, beading, Lino, two heddles, even 3 heddles! This book belongs in every weaver's library.

Excellent book. This book, along with The Weaver's Idea Book, is packed full of useful information for the beginning rigid heddle weaver.

Probably THE BEST book out there for any one owning a rigid heddle loom. Excellent descriptions, lessons, projects to learn from start to finish, as well as excellent reference source if needing to refresh your memory on certain skill sets and techniques!

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